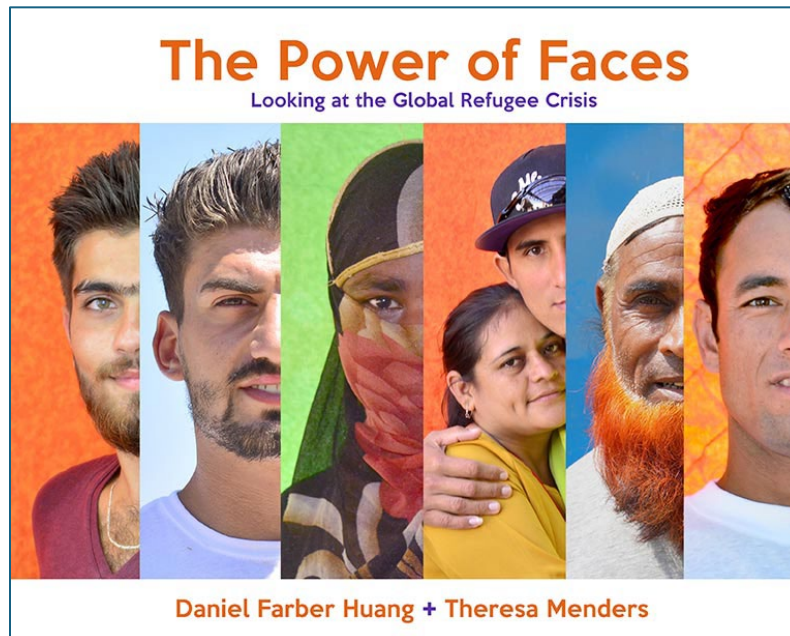


PUBLICATION ANNOUNCEMENT



In recognition of World Refugee Week 2024, we are pleased to announce the publication of the photo book, **“The Power of Faces: Looking at the Global Refugee Crisis”**

How do you address the Global Refugee Crisis? Documentary photographers and independent humanitarian advocates Daniel Farber Huang and Theresa Menders start one face at a time.

The Power of Faces portrait project intentionally crops out the context of refugee camps to focus on individuals, and not merely their label as "refugees". The Power of Faces is a global refugee portrait project to raise awareness of what the United Nations calls "the greatest humanitarian crisis of our time." Led by Daniel Farber Huang and Theresa Menders, The Power of Faces seeks to add constructively to the conversation on who or "what" a refugee is.

In this poignant, visually-stunning photography book, Huang and Menders show displaced people with their inherent beauty, courage, dignity, and grace. Importantly, The Power of Faces also captures the on-the-ground, oftentimes harsh reality that refugees face every day, further amplifying the value of recognizing individuals for who they are and not what they may be labeled. Huang and Menders have documented the plight of refugees in Greece, Bangladesh, Mexico, and the Ukraine border.

Huang and Menders recognize that no single perspective can capture or encapsulate the global refugee crisis and The Power of Faces book includes first-person accounts and essays from knowledgeable people who raise awareness, provide on-the-ground relief, and mobilize resources to help some of the most vulnerable populations around the world.

With The Power of Faces, Huang and Menders not only "take" photos but also give printed portraits to the individuals. While traveling the globe documenting the global refugee crisis, the husband-and-wife photography team realized that most refugees and displaced people had lost all their personal possessions when they fled their homelands, including treasured family photographs. Having a printed photo of loved ones or friends to hold in one's hands can be a great comfort in times of need, so they bring portable printers into refugee camps and provide photo-quality portraits for people to keep. To date, the Power of Faces project has distributed thousands of photographs to displaced individuals.

The book includes essays and perspectives from several people who have contributed to raising awareness, providing on-the-ground relief, and mobilizing resources to help some of the most vulnerable populations around the world. Peter Bilderback at Brown University's Watson Institute for International

and Public Affairs provided the Introduction. Other contributors include Pothiti “Toula” Kitromylidi, Ratha Kaur Lehall, Tahmina Akter, Ute Ritz-Deutch, Adem Carroll, Braden Kelner at Wharton Magazine, as well as Mohammed and “Jakeem” (name changed to protect his identity) who share first-person accounts of their journeys seeking safety.

Available through Ingram Distributors.

<https://www.ingramcontent.com/>

Amazon

<https://www.amazon.com/dp/B0D6JBV86W>

Barnes & Noble

<https://www.barnesandnoble.com/w/the-power-of-faces-daniel-farber-huang/1145662295>

CONTACT INFORMATION:

Daniel Farber Huang

Tel: +1 (267) 469-0726

Email: daniel@huangmenders.com

Website: www.ThePowerOfFaces.com